

# Angelito

Danza

Alejandro Flores

Transcripción mandolina: Arturo "Chamín"

Transcripción demás instrumenros

y escritura en Sibelius: Jorge Morenos  $\text{♩} = 85$

Mandolina  
(Guitarra de Conchero)

Bandolón/  
Bandurria/  
Cuatro puert.

Bajo

Maracas

The first system of the musical score consists of four staves. The top staff is for Mandolina (Guitarra de Conchero) in treble clef. The second staff is for Bandolón/Bandurria/Cuatro puert. in treble clef. The third staff is for Bajo in bass clef. The bottom staff is for Maracas in a simplified notation. All staves are in the key of D major (indicated by four sharps) and 6/8 time. A tempo marking of  $\text{♩} = 85$  is placed above the Maracas staff.

6

Mand.

Band.

Bajo

Mrcs.

The second system of the musical score starts at measure 6. It contains four staves: Mand., Band., Bajo, and Mrcs. The notation continues from the first system, including repeat signs in measures 7 and 8.

12

Mand.

Band.

Bajo

Mrcs.

The third system of the musical score starts at measure 12. It contains four staves: Mand., Band., Bajo, and Mrcs. The notation continues from the previous systems.

17

Mand. 

Band. 

Bajo 

Mrcs. 

22

Mand. 

Band. 

Bajo 

Mrcs. 

28

Mand. 

Band. 

Bajo 

Mrcs. 

33

Mand. 

Band. 

Bajo 

Mrcs. 

39

Mand. 

Band. 

Bajo 

Mrcs. 

45

Mand. 

Band. 

Bajo 

Mrcs. 

50

Mand. 

Band. 

Bajo 

Mrcs. 

56

Mand. 

Band. 

Bajo 

Mrcs. 

62

Mand. 

Band. 

Bajo 

Mrcs. 

68

Mand. 

Band. 

Bajo 

Mrcs. 

74

Mand. 

Band. 

Bajo 

Mrcs. 

79

Mand. 

Band. 

Bajo 

Mrcs. 

85

Mand. 

Band. 

Bajo 

Mrcs. 

90

Impro.

Mand. 

Band. 

Bajo 

Mrcs. 

97

Mand. 

Band. 

Bajo 

Mrcs. 

103

Mand. 

Band. 

Bajo 

Mrcs. 

108

Mand. 

Band. 

Bajo 

Mrcs. 

113

Mand. 

Band. 

Bajo 

Mrcs. 

118

Mand. 1. 2.

Band.

Bajo

Mrcs.

Musical score for measures 118-123. The score is in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The Mandolin part (Mand.) features a melodic line with two first and second endings. The Band part (Band.) and Bajo part (Bajo) provide harmonic support with rhythmic patterns. The Mrcs. part (Mrcs.) consists of a simple rhythmic accompaniment with repeat signs and first/second endings.

124

Mand.

Band.

Bajo

Mrcs.

Musical score for measures 124-129. The score continues in 4/4 time with a key signature of four sharps. The Mandolin part (Mand.) has a melodic line. The Band part (Band.) and Bajo part (Bajo) provide harmonic support with rhythmic patterns. The Mrcs. part (Mrcs.) consists of a simple rhythmic accompaniment.

130

Mand.

Band.

Bajo

Mrcs.

Musical score for measures 130-135. The score continues in 4/4 time with a key signature of four sharps. The Mandolin part (Mand.) has a melodic line. The Band part (Band.) and Bajo part (Bajo) provide harmonic support with rhythmic patterns. The Mrcs. part (Mrcs.) consists of a simple rhythmic accompaniment.



135

Mand. 

Band. 

Bajo 

Mrcs. 

140


Mand. 

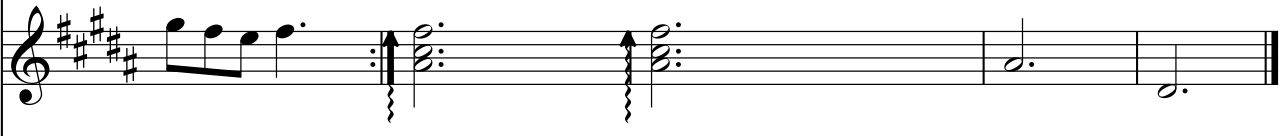
Band. 


Bajo 

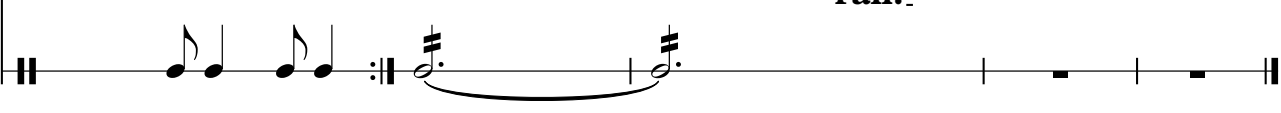
Mrcs. 

145

Mand.   
**rall.**

Band. 

Bajo 

Mrcs.   
**rall.**